

#1

READERCON PROGRAM SCHEDULE

[NOTE: "Main Program" items take place in Whitney B, run 50 minutes, and continue (assuming people want to) across the hall in State. "Mini-track" items run in Atrium A on the main floor. Exceptions to the above are noted. The Marathon Suite (usually Con Suite/Staff Office) is on the second floor.]

Saturday, June 27

9:30 A.M. Huckster Room opens

10:00 A.M. Main Program - The Legacy of Cyberpunk - *James Patrick Kelly, Martha Millard, Mark Ziesing*
Mini-track - *Steven Popkes* reads

11:00 A.M. Main Program - GOH Interviews- *Gene Wolfe by Lise Eisenberg, Mark Ziesing by Eric Van*
Mini-track - *Jeffrey A. Carver* reads

Noon Main Program - What I Read That's Terrific but not Fantastic - *Richard Bowker, Elissa Malcoln, Steven Popkes, Michael Swanwick, and the attendees.*
Mini-track - *James Patrick Kelly* reads

1:00 P.M. Main Program - Shakespeare Signs for Next Three 'Romeo and Juliets': Art vs. Economics - *Craig Shaw Gardner, Martha Millard, James Morrow, Melissa Scott, D. Alexander Smith, Terri Windling*
Mini-track - *Michael Swanwick* reads

2:00 P.M. Main Program - Literature? Who? Us? Since When? - *Jeffrey A. Carver, Scott Edelman, David G. Hartwell, Arthur D. Hlavaty, Gene Wolfe.*

[This was not listed in the Program Book. It combines Big Issues 101 and Applied Big Issues 101 from Progress Report 3. Description is as follows:
"Since much of the discussion at Readercon will center around so-called 'literary' f&sf, we'll begin by taking a few minutes to define literature (after which, no doubt, we'll successfully refinance the national debt and prove the existence of God). Is literature simply work that survives to be read in later centuries? Or must higher standards be met (and what are they)? Which f&sf classics will still be read in the far future, and which will be forgotten? Will any of today's acclaimed mainstream lit be forgotten? And what about stuff from other genres - will they teach Jacqueline Suzanne at Yale?"]
Mini-track - *Scott E. Green* reads / leads informal poetry workshop.

3:00 P.M. Main Program - The Hero as Gene Wolfe - *Katherine Cramer, Heather McKenzie Holmes, Robert Ingris, Darrell Schweitzer, Michael Swanwick, Eric Van.*
[Combines The Book of the New Sun and Beyond the New Sun]
Mini-track - Character Creation Workshop led by *Elissa Malcoln* (90 min.)

4:00 P.M. Main Program - Out of Obscurity - *Craig Shaw Gardner, David G. Hartwell, Ellen Kushner, Mark Ziesing*
Mini-track - *Elissa Malcoln* reads (starting at 4:30)

5:00 P.M. Main Program - *Gene Wolfe's* Guest of Honor Speech

6:00 P.M. Main Program - You Can't Tell a Book by its Cover (packaging and marketing f & sf)
- Gary Farber, J.F. Rivkin, Charles C. Ryan, Terri Windling
Mini-track - Darrell Schweitzer reads
State Room - Auction (to 7)
Hucksters' Room closes
7:00-8:00 DINNER BREAK

8:00 P.M. Meet the Pros(e) Party (Whitney B)
which includes...

9:00 P.M. Kirk Poland Memorial Bad Prose Competition - Craig Shaw Gardner (MC), Richard Fawcett, Geary Gravel, Darrell Schweitzer

10:30 P.M. Reception for Mark Ziesing hosted by Gene and Rosemary Wolfe (Marathon Suite)

Sunday, June 28

9:30 A.M. Huckster Room opens

10:00 A.M. Main Program - Losing Money for Fun & Profit: Small Press How-to - Scott Edelman, Richard Fawcett, J.F. Rivkin, Mark Ziesing (continuation will be in Mini-track area)

10:30 A.M. Gene Wolfe reads (State Room)

11:00 A.M. Main Program - Out of Boundaries (great imaginative literature not marketed as f&sf) - Richard Bowker, Gary Farber, James Morrow, Michael Swanwick
Writers of the Future Q&A with Gene Wolfe (State Room)

Noon Main Program - Alternate Histories We'd Like to See - Jeff Hecht, Steven Papkes, Melissa Scott, Darrell Schweitzer
Mini-track - Delia Sherman reads

1:00 P.M. Main Program - In Search of the 'Literary' Hard SF Novel - Jeffrey A. Carver, Katherine Cramer, Charles C. Ryan
Mini-track - Ellen Kushner reads

2:00 P.M. Main Program - Academic Attention: Good, Bad, or Ugly? - Arthur D. Hlavaty, Fred Lerner, James Morrow, Delia Sherman
Mini-track - Aliens Among Us: the Deaf and their Culture discussion group led by Geary Gravel

3:00 P.M. Main Program - What Will We Write About Next? - Scott E. Green, Jeffrey Hecht, Ellen Kushner, D. Alexander Smith
Mini-track - ...But Some Philip K. Dick Books are More Equal Than Others - discussion group led by Eric Van and Brad Collins

4:00 P.M. Main Program - Exceptions to the rule (f&sf excellence in other media)
- Jeffrey A. Carver, Melissa Scott, Stanley Wiater, Eric Van
Mini-track - The Military in SF - discussion group led by Donald J. Roy

5:00 P.M. Huckster Room closes